

## Catching Blessings “Filming The Future” Summer Camp Application

### About the Program:

This Mentorship Program aims to connect talented students like you with experienced professionals in various fields. This summer, you'll have the opportunity to learn from their expertise, gain insights into career paths, and receive personalized guidance. We believe that this mentorship will be an invaluable experience that helps you grow, develop, and explore your potential. All applicants must write a 4-6 page screenplay with the chance to have it produced in the camp.

1st week - Film Pre & Post Production Basics | Film Critiquing | Production Development

2nd week - Guest Speakers | Equipment Demos

3rd Week - Shoot Film | Edit & Finish Films | Film Festival

### Application Instructions:

- Please complete this application thoughtfully and honestly.
  - Provide detailed answers to all questions.
  - Your application will be reviewed by the program committee.
  - The deadline for submissions is **May 5th 2025**.
  - We will notify you of your application status by **June 2nd 2025**.
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### Section 1: Applicant Information

- **Full Name:** \_\_\_\_\_
  - **Preferred Name (if different):** \_\_\_\_\_
  - **Date of Birth (MM/DD/YYYY):** \_\_\_\_\_
  - **Current Grade Level (Entering Fall 2025):** \_\_\_\_\_
  - **School Name:** \_\_\_\_\_
  - **Email Address:** \_\_\_\_\_
  - **Phone Number:** \_\_\_\_\_
  - **Parent/Guardian Name(s):** \_\_\_\_\_
  - **Parent/Guardian Email(s):** \_\_\_\_\_
  - **Parent/Guardian Phone Number(s):** \_\_\_\_\_
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### Section 2: Crew positions “Wearing Many Hats”

- At the "Filming The Future" Summer Camp, everyone will have the chance to experience different roles on set. While you may have a specific crew position in mind, it's important to understand that not everyone can be in the role they want at all times. Filmmaking requires teamwork, flexibility, and a willingness to try new things! You may be asked to

step into different roles throughout the camp to help create a successful project together. Embrace the opportunity to learn and grow in various areas of filmmaking!

List of crew positions you would be interested, please select at least 2 from every stage of production :

### **Pre Production Positions**

- Location Scout** - Finds and selects filming locations that fit the script's requirements, ensuring the space is practical and visually appropriate.
- Casting Director** - Oversees the casting process, selecting actors that best fit the characters and ensuring they align with the director's vision.
- Casting Assistant** - Supports the casting director by organizing auditions, handling actors, and assisting with paperwork and scheduling.
- Screenwriter** (4 scripts will be selected for each crew)
- Director** - The creative leader of the film, responsible for guiding the vision, directing actors, and overseeing the overall look and feel of the film.
- Production Coordinator** - Handles logistics and administrative tasks during pre-production, ensuring that schedules, budgets, and contracts are managed effectively.
- Storyboard Artist** - Creates visual representations of scenes to help the director plan the shots, framing, and sequence of the film.
- Producer** - Oversees the entire production, securing funding, managing budgets, and ensuring the film is completed on time and within financial constraints.

### **Production Positions**

- Director** - The creative leader of the film, responsible for guiding the vision, directing actors, and overseeing the overall look and feel of the film.
- 1st AD (Assistant Director)** - The director's right hand, managing the shooting schedule, coordinating the crew, and ensuring everything runs smoothly on set.
- Director of Photography** - Responsible for the visual style of the film, including camera work, lighting, and shot composition
- Camera Operator** - Operates the camera during filming, following the director and DP's vision while capturing the footage.
- 1st AC** - Responsible for maintaining the camera equipment, ensuring proper focus, and assisting the camera operator.
- Gaffer** - The head of the lighting department, in charge of designing and setting up lighting to achieve the desired mood and look.
- Best Electric** - Works with the gaffer to set up and manage lighting equipment, ensuring the lights are positioned correctly and safely.
- Grips** - Handle all rigging and physical setup for lighting and camera equipment, including moving sets and supporting the camera crew with specialized equipment.

- Sound Mixer** - In charge of recording and balancing all audio elements on set, including dialogue, background sounds, and music.
- Boom Op** - Operates the boom microphone during filming, capturing clear and high-quality audio while staying out of the frame.
- Production Designer** - Designs and creates the overall visual style of the film's sets, props, and costumes, working to bring the director's vision to life.

\*Volunteers will be Production Assistants\*

**Post production positions**

- Editor** - Assembles the film's footage, trimming and arranging it to create the final product, while working closely with the director to maintain their vision.
- Assistant Editor** - Supports the main editor by organizing footage, syncing audio, and performing various technical tasks to prepare the footage for editing.
- Director** - In post-production, the director works closely with the editor to shape the final cut, making creative decisions about pacing, structure, and overall flow.
- Producer** - In post-production, the producer ensures the project stays on track, managing deadlines and overseeing the completion of the film.
- Screenwriter** - If necessary, the screenwriter may adjust dialogue or scenes during post-production to ensure the story flows effectively.
- Marketing Assistants** - Support the marketing team with research, outreach, and social media tasks, helping to promote the film before, during, and after its release.
- Marketing Coordinators** - Oversee the execution of marketing campaigns, coordinating with PR, social media, and other departments to get the word out about the film.
- Digital Marketers** - Specialize in online marketing strategies, including social media, email campaigns, and digital advertising, to increase the film's visibility and engagement.

**Section 3: Mentorship Goals & Expectations**

- **Why are you interested in participating in the mentorship program?** What do you hope to gain from this experience?

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- **What are your learning goals for the summer?** What specific skills or knowledge do you hope to develop?



**Section 5: Agreement & Consent**

- I understand that participation in this mentorship program requires my active engagement and commitment.
- I understand that filmmaking is a collaborative effort, and I am committed to giving my best for both myself and my team.
- I confirm that all the information provided in this application is accurate and truthful to the best of my knowledge.
- I understand that the summer camp has the right to pair mentors with students based on various factors.

**Student Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**Parent/Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Please send your script and any past projects to Blessingscatching@gmail.com for review to assist in the applicant consideration process.**

**Thank you for your application! We look forward to reviewing it.**